



TEMPOS

Andante = moderately slow
 Moderato = moderate speed
 Allegro = quick and lively

132. LONG, LONG AGO * Memorize

Bayley

VIOLIN

Moderato

W.B. U.H. W.B. L.H.

★ Also play this song with the following bowing:

133. THEME—BEETHOVEN VIOLIN CONCERTO

Beethoven

Andante

134. CAN-CAN

Offenbach

Allegro

★ Check your bow grip often.



135.

★ Draw in the bar lines for each section. Be sure to notice the time signature.



FERMATA



Play the note until your teacher or director signals you to stop. Play the note longer than written.

136. N. PAGANINI

Paganini

L.H. W.B. U.H. W.B. L.H.



TEMPOS

Andante = moderately slow
 Moderato = moderate speed
 Allegro = quick and lively

VIOLA

132. LONG, LONG AGO

* Memorize

Bayley

Moderato

W.B. U.H. W.B. L.H.

★ Also play this song with the following bowing:

133. THEME—BEETHOVEN VIOLIN CONCERTO

Beethoven

Andante

134. CAN-CAN

Offenbach

Allegro

★ Check your bow grip often.

135.

★ Draw in the bar lines for each section. Be sure to notice the time signature.

FERMATA

(sometimes called a hold)



Play the note until your teacher or director signals you to stop. Play the note longer than written.

136. N. PAGANINI

Paganini

L.H. W.B. U.H. W.B. L.H.



TEMPOS

Moderato = moderate speed
Allegro = quick and lively

132. LONG, LONG AGO * Memorize

Bayle

Moderato

1 2 3 4 5

W.B. U.H. W.B. L.H.

6 7 8 9 10

11 12 13 14 15 16

★ Also play this song with the following bowing:

133. THEME—BEETHOVEN VIOLIN CONCERTO

Beethov

Andante

134. CAN-CAN

Offenba

Allegro

★ Check your bow grip often.

135.

★ Draw in the bar lines for each section. Be sure to notice the time signature.



FERMATA (sometimes called a hold)



Play the note until your teacher or director signals you to stop. Play the note longer than written.

136. N. PAGANINI

Pagar

1 2 3 4 5

L.H. W.B. U.H. W.B. L.H.

6 7 8 9 10

11 12 13 14 15 16



TEMPOS

Andante = moderately slow
 Moderato = moderate speed
 Allegro = quick and lively

BASS

132. LONG, LONG AGO * Memorize

Bayley

Moderato

★ Also play this song with the following bowing:

133. THEME—BEETHOVEN VIOLIN CONCERTO

Beethoven

Andante

134. CAN-CAN

Offenbach

Allegro

★ Check your bow grip often.

135.

★ Draw in the bar lines for each section. Be sure to notice the time signature.



FERMATA

(sometimes called a hold)



Play the note until your teacher or director signals you to stop. Play the note longer than written.

136. N. PAGANINI

Paganini

L.H. W.B. U.H. W.B. L.H.