

COMMENTS:

1) NEWBOLD: Keep pulse steady. Listen and adjust. Some pitch issues.

2) SUMMERS: Work on hand positions and playing in time. Cellos: x4 for C#. Basses: Keep fingers spread. EXTENSIONS

3) GRICE: Work to tune all open strings all rehearsals.

AREAS OF STRENGTH	AREAS FOR IMPROVEMENT
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1) Nice attire.  
 2) Good overall sound.  
 3) Enjoyed your performance!

1) Hand positions, basses; use stools  
 2) Intonation - blend.  
 3) Add more expression.

Circle one: SUPERIOR EXCELLENT GOOD FAIR POOR

Adjudicator's Signature [Signature]

COMMENTS:

Appalachian -

Nice ensemble balance  
Good control of pulse, tempo & rhythm  
Watch intonation (wrong notes?) in Cello & Bass sections!

Shenandoah -

(nice arrangement)

Many incorrect notes in accompaniment parts!

F# & C# - in the key  
"A" continues to be a problem pitch for the ensemble

Good balance of melody vs. accomp.

Dragon Slayer -

Pitch issues dominated lower strings!

Nice contrasts in dynamics, but do something with them to be expressive. Make a bigger difference in style in 1st & 2nd sections of the piece.

AREAS OF STRENGTH

AREAS FOR IMPROVEMENT

Ensemble balance  
Pulse/Rhythmic concepts  
Overall use of dynamics  
Literature

Continue to build your awareness of pitch and how to adjust it - it's a constant process!

Circle one:

SUPERIOR

EXCELLENT

GOOD

FAIR

POOR

Adjudicator's Signature

Steve Graves

COMMENTS:

Keep working for consistency in approach to sound & technique. You have several strong players. Look to them for models to approach on the instrument.

Intonation was an issue throughout. Keep working & listening.

Dragon Slayer needed more energy in tempo and stylistic approach.

Thanks for playing today!

AREAS OF STRENGTH	AREAS FOR IMPROVEMENT
Literature Rhythmic skill Tutti Ensemble Tone 1st Violin Conductor	Intonation - Low & Mid Voice Tone - " " Articulation clarity Energy in #3 Bowing Technique

Circle one: SUPERIOR EXCELLENT GOOD FAIR POOR

Adjudicator's Signature Paul MBL 27

Benton MS String Orchestra

California School Band and Orchestra Association

Tuesday 1:15 PM

### Visual Sight-Reading Adjudication Form

BAND

ORCHESTRA

STRING ORCHESTRA

SCHOOL: \_\_\_\_\_ CLASSIFICATION: 6.5

MUSIC READ: Conversely COMPOSER: L. P. Williams

<b>ACCURACY OF RHYTHM</b> Rhythmic Figures read correctly <input checked="" type="checkbox"/> Meter and Tempo changes <input type="checkbox"/> Note values <input type="checkbox"/>	Grade <b>A</b>	COMMENTS <u>Steady! Rhyth./Time</u>
<b>ACCURACY OF NOTES</b> Correct Key Signature <input checked="" type="checkbox"/> Accidentals <input type="checkbox"/> Correct Pitches <input type="checkbox"/>	Grade <b>A</b>	COMMENTS <u>minor concerns</u> <u>✓ Scale of key</u>
<b>ACCURACY OF STYLISTIC DETAILS</b> Dynamics <input type="checkbox"/> Articulation <input type="checkbox"/> Bowings <input checked="" type="checkbox"/> Tempi <input type="checkbox"/> Nuance <input type="checkbox"/> Phrasing <input type="checkbox"/>	Grade <b>A</b>	COMMENTS <u>→ good feel in game</u>
<b>RESPONSE TO FELLOW PLAYERS</b> Adjusting for Intonation <input checked="" type="checkbox"/> Blend <input checked="" type="checkbox"/> Balance <input checked="" type="checkbox"/> Rhythmic Precision <input type="checkbox"/> Playing together <input type="checkbox"/>	Grade <b>A</b>	COMMENTS <u>Bigger bowings</u>
<b>RESPONSE TO CONDUCTOR</b> Following Tempo and Style gestures <input type="checkbox"/> Recovery from errors <input type="checkbox"/>	Grade	COMMENTS <u>Good ears</u>
<b>DEPARTMENT -- DISCIPLINE</b> Entrance <input checked="" type="checkbox"/> Posture <input type="checkbox"/> Alertness <input type="checkbox"/> Attention to Adjudicator <input checked="" type="checkbox"/> Attention to Director <input checked="" type="checkbox"/> Exit <input checked="" type="checkbox"/>	Grade <b>A</b>	COMMENTS <u>Good discipline</u>
(GENERAL COMMENTS -- ADJUDICATOR MAY USE BACK IF NEEDED)  <p style="text-align: center;"><u>Keep playing!</u></p> Adjudicator <u>Wayne Huber</u> Date <u>3/14/17</u>		<b>FINAL RATING: (Circle One)</b>  <div style="text-align: center;"> <input checked="" type="radio"/> Superior  <input type="radio"/> Excellent  <input type="radio"/> Good  <input type="radio"/> Fair  <input type="radio"/> Poor         </div>