

COMMENTS:

- 1) OLIVENS: Work to play notes full value. Add musical expression. Percussion a bit heavy at times.
- 2) HOLST: Work to play in song style - legato. Play w/ air steady.
- 3) LOPEZ: Nice opening! Work to address upper woodwind pitch issues.

AREAS OF STRENGTH	AREAS FOR IMPROVEMENT
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- 1) Good stage deportment.
- 2) Nice repertoire
- 3) Good work!

- 1) Breath support & holding notes out
- 2) Phrasing; sustain air.
- 3) Add expression.

Circle one: SUPERIOR EXCELLENT GOOD FAIR POOR

Adjudicator's Signature Mark D. Stone

COMMENTS:

Corps of Discovery

Prepare for that first attack - breathe, set, cut!

Be consistent with !! !! articulations

Percussion was very heavy for this sized group!

Bleak Midwinter

This is a very exposed piece, especially for clarinet and euphonium. Work for better balance of melody vs. accompaniment, and better note accuracy. Good shaping of phrases.

Flamenco - There are many style markings (articulations) that were ignored here - they are the "flavor" of the piece! Work to bring them out. Perc. a bit heavy on this one as well.

* Timpani tuning notes - only use the mallet to play; use a finger to tune. Get a reference pitch from low brass, and always go up to match your pitch. Singing helps! Drum set up is smaller on right, larger on left.

AREAS OF STRENGTH

AREAS FOR IMPROVEMENT

Energy
Overall control of pulse.
Note accuracy for some.
Working within limited instrumentation

Balance is challenging, but achievable with this instrumentation.
Articulation consistency.
Individual tone quality and pitch control.

Circle one:

SUPERIOR

EXCELLENT

GOOD

FAIR

POOR

Adjudicator's Signature

Steve Graves

Benton MS Concert Band

California School Band and Orchestra Association

Tuesday 10:30 AM

Annual Sight-Reading Adjudication Form

Orchestra

BAND

ORCHESTRA

STRING ORCHESTRA

SCHOOL: _____ CLASSIFICATION: 1

MUSIC READ: Cops 1 Richards COMPOSER: Owens

ACCURACY OF RHYTHM Rhythmic Figures read correctly <input checked="" type="checkbox"/> Meter and Tempo changes <input type="checkbox"/> Note values <input checked="" type="checkbox"/>	Grade <u>A+</u>	COMMENTS <u>Remember at P that you reached</u>
ACCURACY OF NOTES Correct Key Signature <input type="checkbox"/> Accidentals <input checked="" type="checkbox"/> Correct Pitches <input type="checkbox"/>	Grade <u>B-</u>	COMMENTS <u>✓ #5</u>
ACCURACY OF STYLISTIC DETAILS Dynamics <input type="checkbox"/> Articulation <input checked="" type="checkbox"/> Bowings <input type="checkbox"/> Tempi <input type="checkbox"/> Nuance <input checked="" type="checkbox"/> Phrasing <input type="checkbox"/>	Grade <u>A+</u>	COMMENTS <u>✓ Starts</u> <u>← Balance - Tube Louder.</u>
RESPONSE TO FELLOW PLAYERS Adjusting for Intonation <input checked="" type="checkbox"/> Blend <input checked="" type="checkbox"/> Balance <input type="checkbox"/> Rhythmic Precision <input checked="" type="checkbox"/> Playing together <input checked="" type="checkbox"/>	Grade <u>C</u>	COMMENTS <u>WATCH conductor</u>
RESPONSE TO CONDUCTOR Following Tempo and Style gestures <input checked="" type="checkbox"/> Recovery from errors <input checked="" type="checkbox"/>	Grade <u>C</u>	COMMENTS
DEPARTMENT -- DISCIPLINE Entrance <input checked="" type="checkbox"/> Posture <input type="checkbox"/> Alertness <input type="checkbox"/> Attention to Adjudicator <input checked="" type="checkbox"/> Attention to Director <input checked="" type="checkbox"/> Exit <input checked="" type="checkbox"/>	Grade <u>C</u>	COMMENTS <u>Focus on instructions</u> <u>Listen to instructions.</u>
(GENERAL COMMENTS -- ADJUDICATOR MAY USE BACK IF NEEDED) <u>Keep improving!</u> <u>Listen to your director!</u> Adjudicator <u>Wayne Hibern</u> Date <u>3/14/17</u>		FINAL RATING: (Circle One) Superior Excellent <u>Good</u> Fair Poor