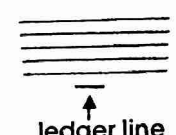

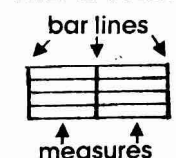




STARTING BY NOTE

CELLO

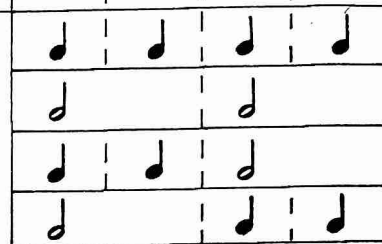
THE BASICS

<p>STAFF</p>  <p>ledger line</p>	<p>BASS CLEF</p>  <p>lines spaces</p>	<p>MEASURES</p>  <p>bar lines</p> <p>measures</p>	<p>TIME SIGNATURE</p> <p>$\frac{4}{4}$ = 4 beats in each measure</p>
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QUARTER NOTE	 = 1 beat
HALF NOTE	 = 2 beats

Counting	1	2	3	4
Alternate Counting				

4
4



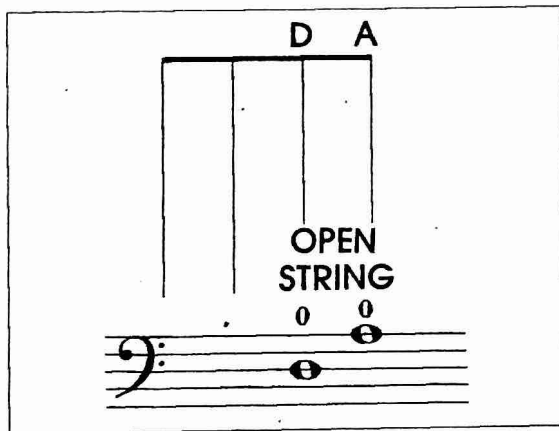

NEW IDEA



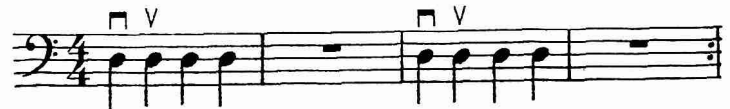
NEW NOTES

STRING LEVEL

Adjust your right arm to play on the correct string.



1. D STRING



2. A STRING




NEW IDEA

PREPARE BOW

*

Go to the new string level. Be ready to play on the new string as soon as possible.

3. D AND A




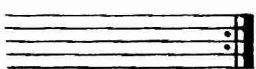


* Check your bow grip often.

4. HALF NOTES



* Move the bow slower for half notes.

CELLO

<p>WHOLE REST</p>  <p>= 4 beats of silence</p>	<p>REPEAT SIGN</p>  <p>Repeat the previous section of music again.</p>	<p>DOWN BOW</p>  <p>Move the bow toward the tip.</p>	<p>UP BOW</p>  <p>Move the bow toward the frog.</p>
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5. MISSISSIPPI RIVER



6. QUARTERS AND HALVES



★ Roll the bow to the new string.

7.



★ Be sure to use fast bow preparations.

8. ROSIN BOW



★ Is your right thumb bent?

9.



10. BOW ROSIN



11.



★ Check your bow grip often.

12. MIXING IT UP



★ Roll the bow to the new string.